

A photograph of a person's arm and hand resting on a grassy field. The person is wearing a long-sleeved shirt with a dark grey or black background and numerous small, colorful polka dots in shades of pink, white, and yellow. The hand is relaxed, with fingers slightly spread. The background is a lush green lawn dotted with many small, bright yellow flowers, possibly buttercups. The lighting suggests a sunny day.

FEDERICA  
PEYROLO

# Biography

*“Una delle proprietà per cui un oggetto è tale, è il fatto che con la sua presenza in un dato luogo impedisce ad altri oggetti di mettersi in quel posto.  
Dato che non esistono cose che rimangono eternamente nello stesso punto, smettono di essere degli oggetti per diventare dei veri catori di certe possibilità spaziali quindi energia”.*

Lettera sull'immortalità,  
Gino De Dominicis, 1970

Federica art universe never forget a particular attachment to her daily universe; this universe is based on a dual voltage: not leave anything of his past, of childhood and affects and at the same time go towards the new adventure that to be completed will eventually tear it from its original space. Overtake moral attitude (betraying / not betray himself) through an artistic position that change the world vision and that pose the question of origin in examination. Especially in video, photos and installations she has found her forms of expression; through the collective or personal performance she put herself in “the game” and her capacity to interact with others and landscape is the way of evolution of her work. All the Federica's work reflect how is possible to look to the past to produce new considerations and new developments in the future, time where often the colour and the waiting are a breath.

Born in Susa, TORINO, in 1989 .

She graduated in 2011 at the Academy of Fine Arts in Turin . Achieved the national diplôme supérieur d'expression plastique ( DNSEP ) at the Ecole Supérieure de Beaux Arts in Le Mans (FR). Winner of open call offsite Art in L'Aquila (IT), bronze prize winner of the International Art Festiva Nanjing(China), video awards and projection at the Paris Nuit Blanche 2013 at FRASQ “The Générateur”, screening at The Right to Freedom of Artistic Expression and Creation in the European Parliament in Brussels. She made many different residences and her work is part of numerous exhibitions. From 2013 she works between France and Italy (where it is represented by Moitre Gallery - Torino), she is currently artist at Le Fresnoy\_ National Studio of Contemporary Arts in Tourcoing (France)

# Works



**BIANCO SU BIANCO**

2017

installation video 10 TV HD on the floor + binaural sound (headphones)  
PRODUCTION: Le Fresnoy Studio National d'art Contemporaine \_ France

«*Ma noi sappiamo che sotto l'immagine rivelata ce n'è un'altra più fedele alla realtà, e sotto quest'altra un'altra ancora, e di nuovo un'altra sotto quest'ultima. Fino alla vera immagine di quella realtà, assoluta, misteriosa, che nessuno vedrà mai*» *Al di là delle nuvole*, Michelangelo Antonioni, 1995

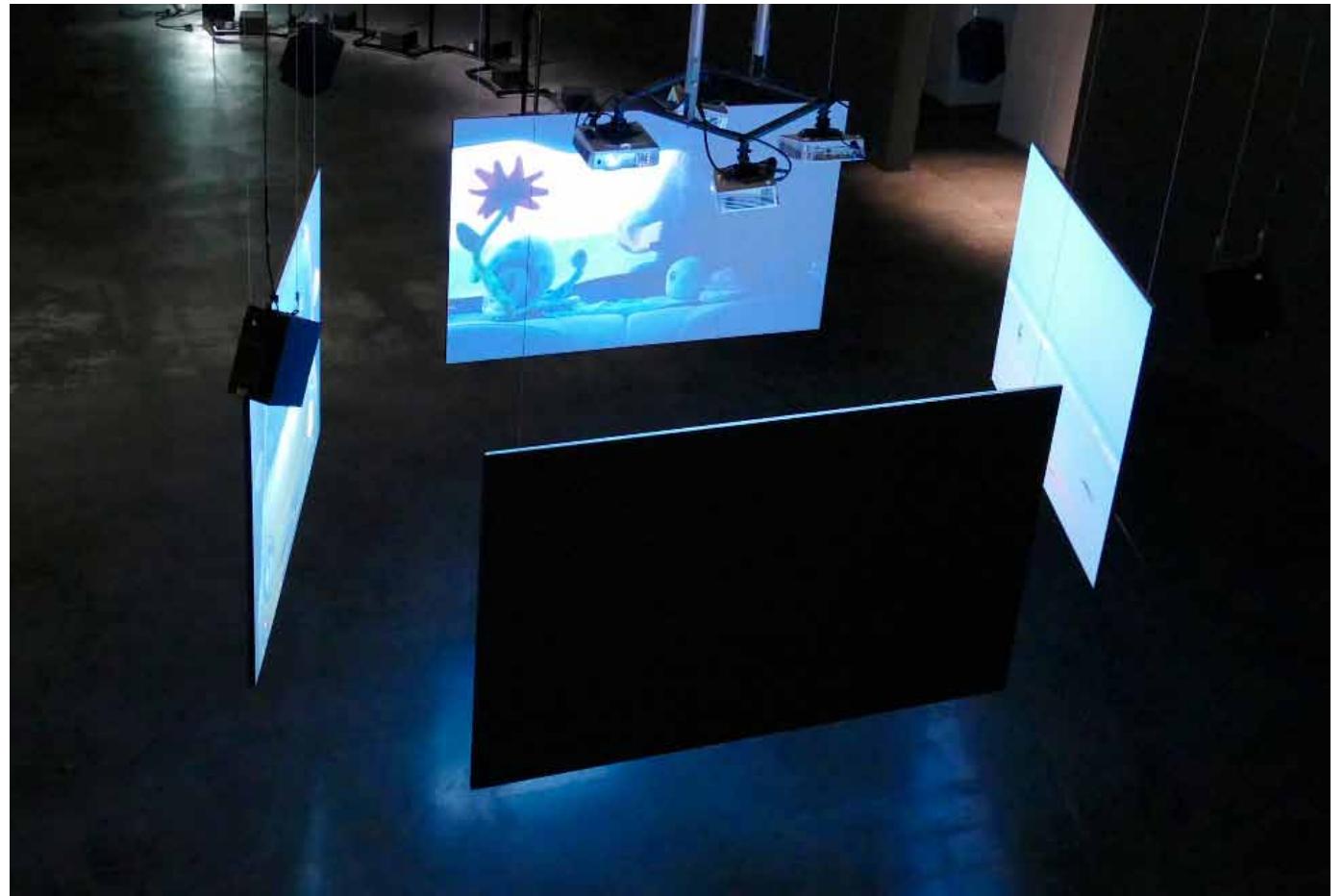
The installation is the witness of an expedition made to the mountain Rocciamelone 3650m on 14/04/2017 by the artist and her duo Lucia Bricco.

During this ascension Lucia took a polaroid photo and with a particular device the moment of revelation of the image (from white, from the moment in which everything is possible to the color, pale, almost unreal) is captured by the camera. There are therefore two times that are superimposed on the screens: The “past” time of the revelation of the photographic image and the “present” time of the march through reflections of light, shadows and passages of sun light.

The sound is, contrary to the images, very real. It's like diving into the experience; with the binaural sound you can have the perception of the space around, the breath, the steps.

The screens are placed on the ground.





The horizon. The human place into elements; it's a inside monologue where air and water give the movement. It's a film that became a video installation where the sound operate a romantic slide towards sequences in which the subject can be at the same time author, narrator or character

### **A MARE**

2016

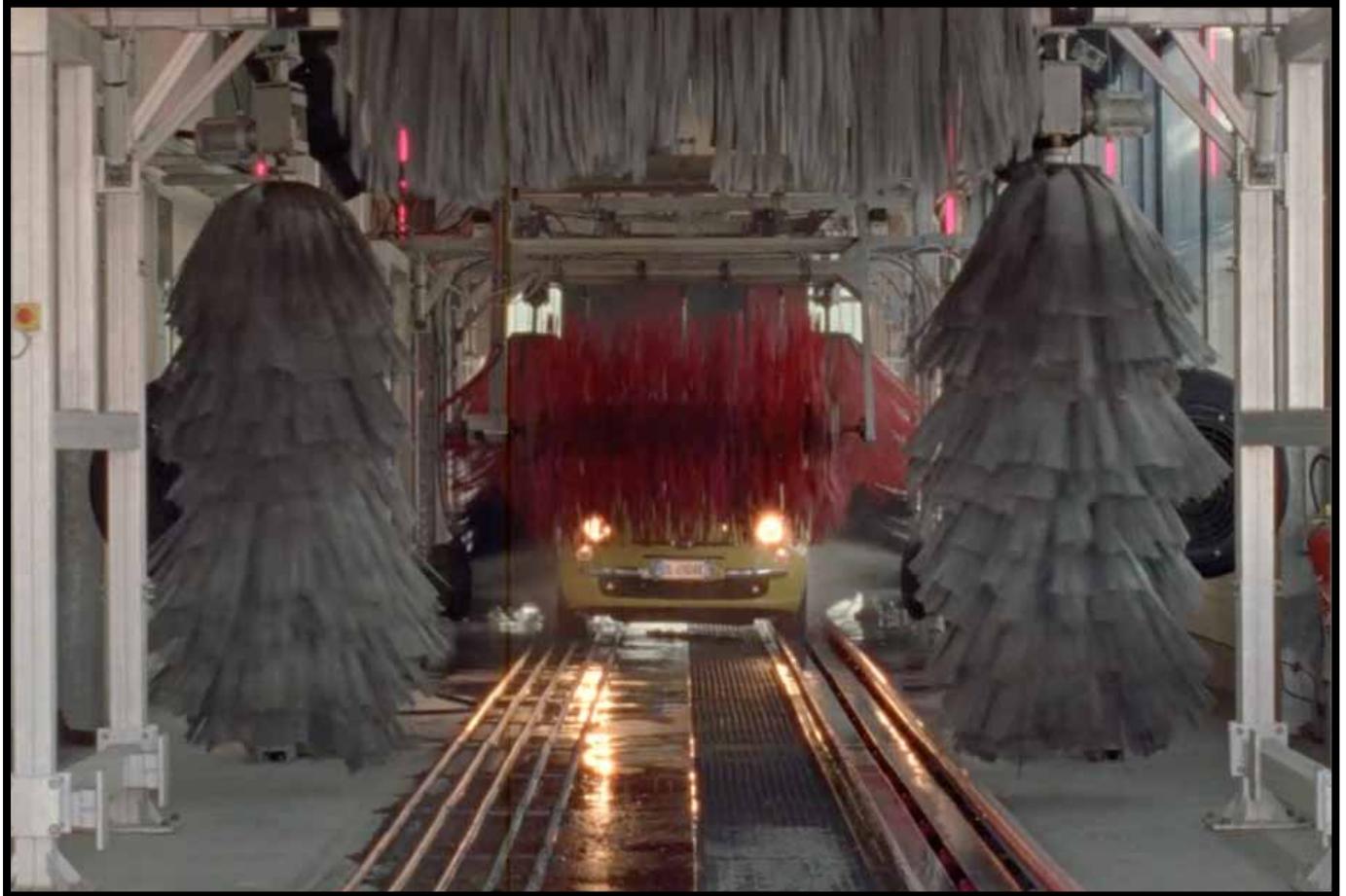
installation 4 film 16mm 7'00" + quadriphonic sound

PRODUCTION: Le Fresnoy Studio National d'art Contemporaine \_ France

*"Distilling color from 'sky'.grey, that's Federica's alchemy"* David Michael Clarke



4 frame of film installation 16mm - (1 SEA \ 2 WIND\ 3 RAIN \ 4 SUNRISE)



*"Intanto Odisseo luminoso si lavava nel fiume  
dal sale che il dorso e le spalle larghe copriva,  
e dalla taglia toglieva lo sporco del mare instancabile.  
Come fu tutto lavato, unto d'olio abbondante, (...)*

*Atena, la figlia di Zeus, venne a renderlo  
più grande e robusto a vedersi; dal capo  
folte fece scendere le chiome, simili al fiore del giacinto.  
(..) così gli versò grazia sulle spalle e sul capo."*

**NELLA PANCIA DELLA BALENA**

2016  
video 16mm 4'01"

ODYSSEY



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**OGGI CI SIAMO SEPARATI**

2016

4'17"

*Video for TRANSALP PROJECT (festival Torino e le Alpi)*

*“Le chemin des plus hauts désirs passe souvent par l’indésirable.”*

René Daumal, Le Mont Analogue, ed. Gallimard, 1952



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**EPPURE SONO FIGLIA UNICA**

2015

video HD 5'57"

I hoard memories, items coming from the past and the present are inserted in the cavity between me and the outside world, but the obstacle is intentionally weak, I commit my intimacy to this barrier, fearing for its collapse but at the same time I hope in the fall of this precarious hindrance,in order to learn how to confuse interior and exterior, to be finally free and to realise that I'm an only child, without stuffed brothers.

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**SORPRESSATA**

2014

video HD 10'29"

**FRAGILE**

2014

video HD 10'29"

diptych video

"I tried to shake off the past, the objects, and their weight, but I can't because they are my sea, my mountains, my base, I can only emerge slowly and find my living space"



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### **ACCESSORIATA**

live performance 40min Galleria Moitre - TURIN (Italy) 27/03/2015

What defines the degree of utility of things, of objects , of foods , of forms?

Often we eat the superfluous even more than the indispensable. Mountains of accessories, decorations invade our days going to Mountains of accessories and decorations invade our days going to deform the body; accessory occupies freely our living space and our body.I build mountains of objects , accessories , that are my attempt to carry with me the past in the present.  
I feed my mountains , they become my food , my armor, my dress.

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D-

2012

video DVD 6'10"  
*project for FRASQ –Rencontre de la performance,  
Initié par Le Générateur, PARIS (France)*

«I'm overwhelmed of objects and memories, I travel with them»



***PARAPAPÀ***

2013

video DVD 5'09"

Disproportion and inadequacy are the arising elements of this video: the relationship between father and daughter, men and women, big and small. An ironic awareness, an emotional weight that needs to be weared and played.



**FATTI PIÙ IN LÀ**

2013

photo inkjet print 100x80cm

« Il y a toujours une adaptation du corps à quelque chose. Il faut aussi que la main s'adapte aux formes, aux autres formes des objets. » G.Penone



***ALLACCiare le cinture di sicurezza***

2011

Photo inkjet print 40x40cm  
(documentation of performance)

"The objects that surround me are my shell which exposes the material of my memories, they are the filter with the outside world."

# **DUO-Performance**

## **Lucia Bricco**

## **Federica Peyrolo**

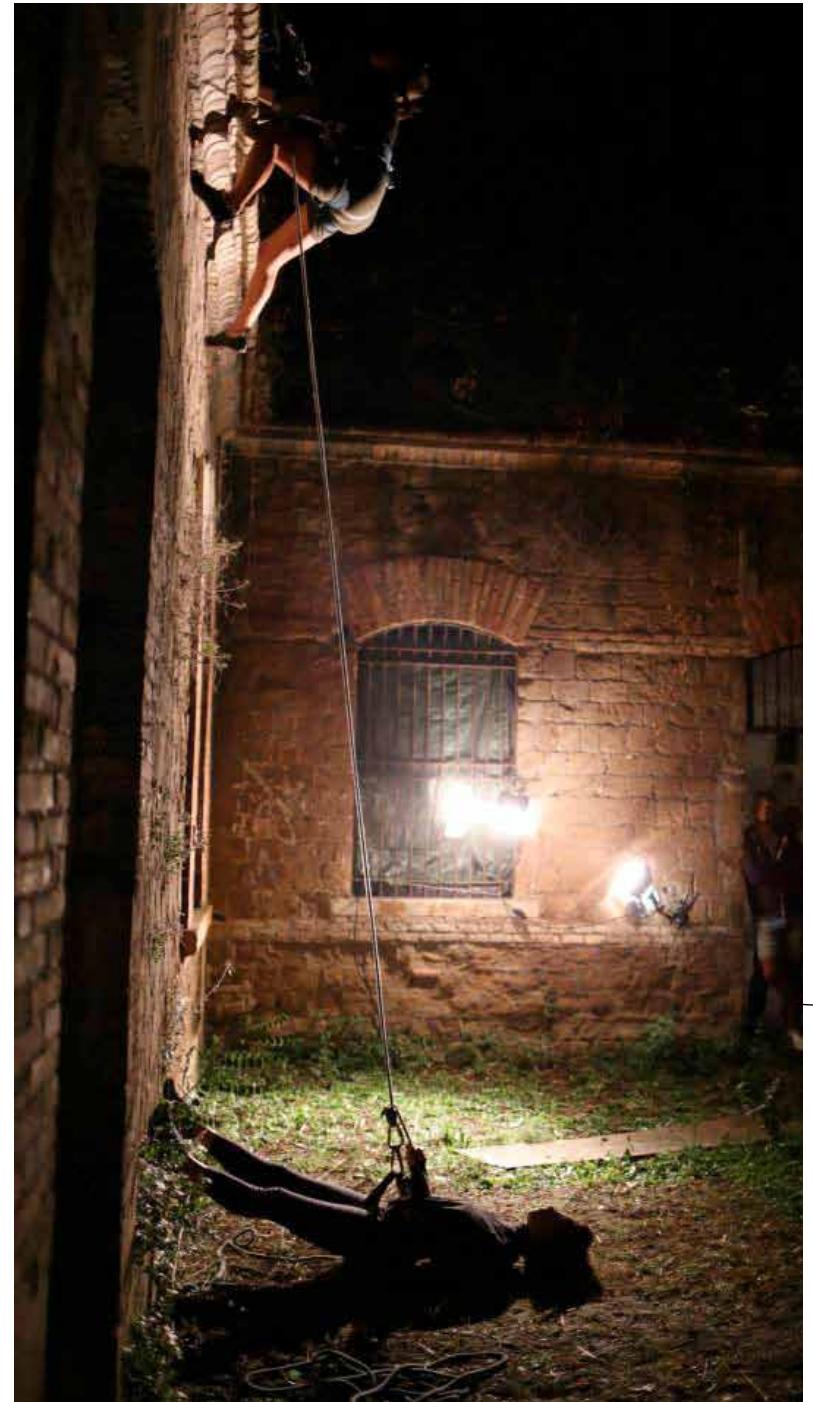
***IL SILENZIO È L'ASCOLTO DI QUELLO CHE MANCA***

2015

Performance LuciaBricco con Federica Peyrolo

20min FONDAZIONE VOLUME \_Roma

25min MACRO Testaccio 26.10.16 \_ Roma



.....  
«O voi che siete due dentro ad un foco,  
s'io meritai di voi mentre ch'io vissi,  
s'io meritai di voi assai o poco

quando nel mondo li alti versi scrissi,  
non vi movete; ma l'un di voi dica  
dove, per lui, perduto a morir gissi».

Lo maggior corno de la fiamma antica  
cominciò a crollarsi mormorando  
pur come quella cui vento affatica;

indi la cima qua e là menando,  
come fosse la lingua che parlasse,  
gittò voce di fuori, e disse: «Quando

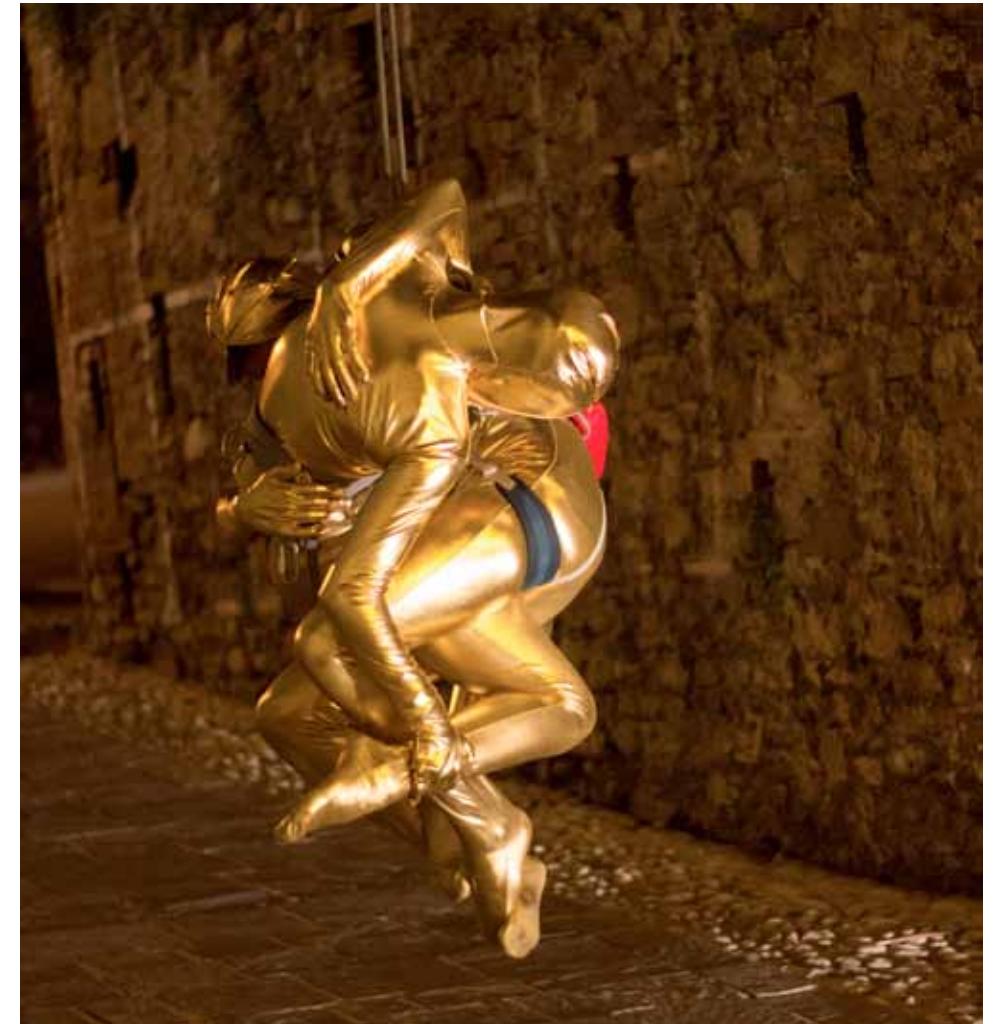
mi diparti' da Circe, che sottrasse  
me più d'un anno là presso a Gaeta,  
prima che sì Enea la nomasse,

né dolcezza di figlio, né la pieta  
del vecchio padre, né 'l debito amore  
lo qual dovea Penelopé far lieta,

vincer potero dentro a me l'ardore  
ch'i ebbi a divenir del mondo esperto,  
e de li vizi umani e del valore;

ma misi me per l'alto mare aperto  
sol con un legno e con quella compagna  
picciola da la qual non fui diserto.

.....



### CADUTO SAREI GIÙ SANZ'ESSER URTO

2016

20 min performance Ripattoni, Pescara - IT

Two bodies become single weight of an human pendulum in which the fall is transformed in marking of time. In the performance the bodies take the form of time. The action provides an oscillation perpendicular to the street of the city.



**BLU** 2017

performance, 36 h ( 3 days of Performance) , Sète FR  
|video\photos\sculptures witnesses |



# CV

Born in Susa (ITALY) in 1989.

She lives and works in Lille (FR) and Turin (IT),  
collaboration with Galleria Moitre.

## **EDUCATION**

2009-2011 Accademia Albertina di Belle Arti di Torino, IT

2011-2013 Ecole Supérieure des Beaux Arts ESBA TALM, Masters of Visual Studies in Studio Fine Art - Le Mans, FR

2015-2017 Le Fresnoy, National Studio for Contemporary Art.

Post-graduate program. Tourcoing, FR

## **|| EXHIBITIONS: Selected Solo**

2012 "Project Room" of Gabriella Benedini, Castiglia di Saluzzo, IT

2014 "Siamo l'oggetto?" - solo of Federica Peyrolo and Francesco Coia, Galleria Moitre, Torino, IT

## **|| EXHIBITIONS: Selected Group**

2010 Vista e Suono, Cherasco, Cuneo, IT

Festarte, MACRO Testaccio, Roma, IT - itinerante

I Love My City, Museo di Scienze Naturali, Torino, IT

Premio Arte 2010 (DIXEAN), Palazzo della Permanente, Milano, IT

2011 Maestri e giovani talenti dell'Accademia Albertina ad Istanbul, Marmara University, Biennale di Istanbul, TURKEY

1+1, Accademia Albertina Torino, IT

Detto per inciso\_calcografia, Accademia Albertina Torino, IT

2012 Les Photographiques, Centre des Expositions P.Courboulay, Le Mans, Sarthe, FR

ZooArt rassegna d'arte contemporanea, Giardini Fresia, Cuneo, IT

The Scientis videoarte, Ferrara, IT

Tempo Riflesso\_Visioni sulla società e il suo tempo, Castelvecchio Subequo, IT

2013 L'Origine d'un Monde (Cm. Christian Alandete), Azay-le Rideau, Pays de la Loire, FR

ZooArt rassegna d'arte contemporanea, Giardini Fresia, Cuneo, IT

TO-SH\_Dialoghi d'arte Torino Shanghai, Palazzo Saluzzo Paesana, Torino, IT

2014 Espece d'Espace, ESBA Le Mans, FR

TO-SH\_Dialoghi d'arte Torino Shanghai, Castiglia di Saluzzo, Cuneo, IT

Flying Black Cow Utopia Club (David Michael Clarke)\_Itinéraires BIS, Galerie du Dourven, FR

OffSite Art | ArtBridhe x L'Aquila, piazza regina Margherita, L'Aquila, IT

Creatività e riciclo, Piazza dei mestieri, Torino, IT

2015 Can you preserve the wind? performance e video, Galleria Moitre, via santa Giulia, Torino, IT

Gothic Cinéma, Musée d'art et d'histoire Château Gontier, pays de la Loire, FR  
Artefatto "Reset", Trieste, IT

Siderare forte Portuense, collaboration to Lucia Bricco, fondazione Volume, Roma, IT

Transalp, exhibition in Cuneo et Valle Stura, IT

A new world - Nanjing International Art Festival, Nanjing, CHINA

Silenzio per favore, fondazione Aria, Pescara, IT

2016 In-Naturalia al Castello, Castell'Alfero, Asti, IT

Ripattoni Arte, performance collaboration to Lucia Bricco, Ripattoni, Teramo, IT

Premio Suzzara, performance collaboration to Lucia Bricco, Suzzara, Modena, IT  
equinox to equinox, performance of Myriam Laplante, collaboration Valenza, IT

Panorama 18, Le Fresnoy (Laurent Lebon) Studio national des arts contemporains, Tourcoing FR

A.rete (Fabrizio Corneli), Galleria IL PONTE, Firenze, IT

2017

Panorama 18, Le Fresnoy (Jean De Loisy) Studio national des arts contemporains, Tourcoing FR

## **|| RESIDENCIES**

2015

- 25/04 to 04/05 Roseto della Sorpresa - Castel Alfero, Asti, IT
- 06/06 to 13/06 Nome/HOME - gallery house in S.Lorenzo, Roma, IT
- 01/07 to 30/07 - TRANSALP project – residenza in transumanza, Cuneo, IT

2017

- 02/03 to 07/03 - Project BLU - Sète, Montpellier, FR
- 10/10 to 10/12 - RESÒ OUT - Lugar a Dudas, Cali, COLOMBIA

## **|| AWARDS**

- Bronze Prize, Nanjing International Art Festival, Nanjing, CHINA
- Menzione speciale giuria, Creatività e riciclo, Piazza dei mestieri, Torino, IT

## **|| VIDEO SCREENING**

- \*rassegna "2VIDEO", UnDo.net
- \*The Right to Freedom of Artistic Expression and Creation, European Parliament in Brussels, BE
- \*Nuit Blanche Paris, FRASQ "Le Génératéur", Paris-Gentilly FR
- \*Onda Mediale II , Art Web Galley
- \*Traverse Vidéo, 17ème édition «Processus», Lycée des Arènes, Toulouse FR
- \*Small is beautiful, Non lieu, Roubaix FR
- \*Rencontres Traverse Vidéo 2017, Toulouse FR
- "Nesxt/Carlina On Stage/Cinema Carlina" 2017, Turin, IT
- \*Imagination Factory, Suzhou Han Shan Art Museum, Shanghai, CHINA

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