



22\_06\_2018 h 19.00

**spaziointolab**

Complesso ex Lanificio Sava  
Piazza Enrico de Nicola, 46, Napoli



## IMBASCIATA

Imbasciata is a residency program for artistic Italian independent realities.

The proposal of &nd project is to host in residence three artist run space, active in Italy, with the aim of developing an exhibition project that testimonies their independent curatorial experience. Will be 3 appointments in January in collaboration with "current" (Milano), April with "Tripla" (Bologna) and June with "Like a little disaster" (Polignano a mare, BA).

The name "imbasciata", that could be in english "imbassy", so a variant of the embassy, it refers specifically to a private communication. If the mission of &nd project is to create a network between young artists and cultural operators, in the same way the idea lends itself to the residency program that will take place at Spazio Intolab, intended as an "embassy", a place of representation and cultural exchanges.

**Daniela Carbascio, PLASTICITY**

Self-domesticated attempts to create a parallel between self-domestication in wolves about thirty thousand years ago and human evolution within the "Comfort Zone" and digital commodification, by comparing two very distant practices, those by

Daniela Corbascio and PLASTICITY.

Self-domesticated calls into question the modalities of comparison with a technology that is computational element changing- through the combination of big data, Artificial Intelligence and Internet Of Things- in a tool to support and guide decisions, interactions, forecasts behavioral. If the technology we use is evolving towards the acquisition and management of data according to criteria and cognitive schemes borrowed from the human brain, we do not unknowingly risk doing what the wolves did thirty thousand years ago? How will our model of relationship / subjection / dependence develop from these systems, bearing in mind that the wolf of the Eurasian plains has unwittingly renounced its original being in order to be reborn in exchange for food and greater dependence on man?

Through interventions site specific for the occasion and for the Intolab space, the project attempts to investigate the shift between network ideology and platform capitalism.



## // LIKE A LITTLE DISASTER

- **Like A Little Disaster** is a curatorial collective born in 2015. After a first nomadic phase, in which the project operates in different real and virtual spaces, from March 2016 most of the actions are realized in the Foothold space, a project space located in Polignano a Mare in the province of Bari. Foothold is a term borrowed from the world of climbing, it means a momentary but safe point of support.

FOOTHOLD is not a cultural space, it is a natural space in which to feel accepted and loved.

[www.likealittlerdisaster.com](http://www.likealittlerdisaster.com)

## // ARTIST BIO

- **Daniela Corbascio**: (Bari 1960, living and working in Bari).

recent exhibitions - *Everytime you switch me off, I die. A little*, Foothold (2018, Polignano a mare) *Mythologies*, Palazzo Palmieri (2017, Monopoli); *Tangram*, Art Verona (2016, Verona).

- **Plasticity**: (2017, Grazia Mappa and Gabriele Leo, living and working in Milano).

recent exhibitions - *Over Habitat*, Urbanautica Institute (2017, Asolo); *Westopia*, 58° Premio Internazionale Bugatti Segantini, Villa Vertua Masolo (2017, Milano); *I'm not your beach!* Clessidra Teatro (2017, Taranto).

// **&nd project** is curated by Federica Romano, Fabrizio Monsellato, Nicola Piscopo e Salvatore Ricci.